

Name: _____



NOTATION OF TIME AND RHYTHM

- 1. Each bar has a unique time signature: identify and name the 5 time signatures –
(10) Elke maat heeft een unieke maatsoort: identificeer en benoem de 5 maatsoorten


- 2. Compose and notate 5 not too complicated rhythms that demonstrate valid and possible structures of the time signatures indicated, and which are invalid, illogical or incorrect in similar time signatures of the same total duration –
(10) componeer en noteer 5 niet te ingewikkelde ritmes die geldige en mogelijke structuren in de aangegeven maatsoorten demonstreren, en die tevens ongeldig, onlogisch of onjuist zijn in vergelijkbare maatsoorten van dezelfde totaalduur

- 3. Notate this sequence of durations properly in the 6/8 time signature indicated to full measures, correctly join or split rests and notes, and beam notes together when possible and needed –
(20) Noteer deze volgorde van dueren correct in de aangegeven 6/8 maatsoort tot volle maten, splits of voeg noten op juist wijze samen, al dan niet met waardestrepen indien mogelijk en nodig

Name: _____

NOTATION OF PITCH, INTERVALS, TRIADS AND SEVENTH CHORDS

4. Notate the enharmonic equivalents after each of the following pitches –
 (10) Noteer de enharmonische equivalenten na elk van de volgende tonen



notate notate notate notate notate

5. Add 1 tone: notate the requested intervals *above* the notated pitches –
 (10) Voeg 1 toon toe: noteer de gevraagde intervallen *boven* de genoteerde toonhoogtes



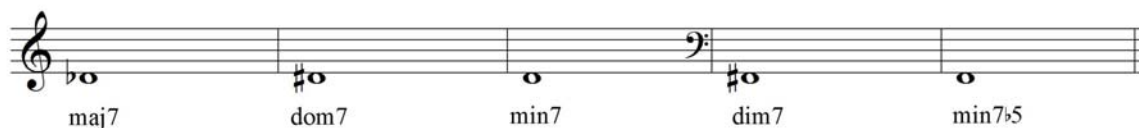
M3 A4 d5 M6 m2
 G3 Ov4 v5 G6 k2

6. Add 2 tones: notate the requested triads in close root positions *above* the notated pitches –
 (10) Voeg 2 tonen toe: noteer de gevraagde drieklanken in nauwe grondligging *boven* de genoteerde toonhoogtes



minor Major Flat 5 diminished Augmented
 mineur Majeur Hard verminderd verminderd Overmatig

7. Add 3 tones: notate the requested seventh chords in close positions *above* the notated pitches –
 (10) Voeg 3 tonen toe: noteer de gevraagde septiemakkoorden in nauwe liggingen *boven* de genoteerde toonhoogtes



maj7 dom7 min7 dim7 min7b5

Name: _____



SCALES, MODES AND TRANSPOSITION

8. Give the name below each of the following scales and modes –
 (10) Geef de naam onder elk van de volgende toonladders en modi

9. Add sharps and flats at will to notate each of the following requested scales and modes –
 (10) Voeg naar believen kruisen en mollen toe om elk van de volgende gevraagde toonladders en modi te noteren

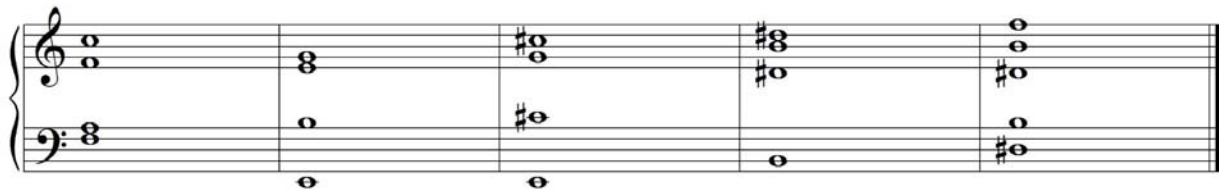
10. The following passage is taken from the transposed part of an alto-saxophone in E-flat;
 (20) notate the actual sounding pitches (10) and chords (10) – Onderstaand fragment komt uit de getransponeerde partij van een altsaxofoon in Es; noteer de werkelijk klinkende tonen (10) en akkoorden (10)

for Alto saxophone in E \flat

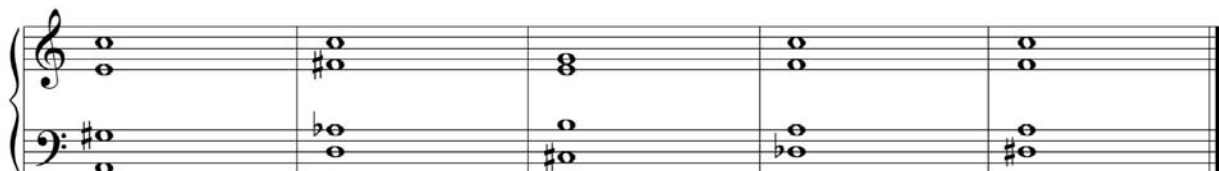
Name: _____

CHORDS AND SEVENTH CHORDS

11. Determine the symbol and exact position of the following triads. Which triad (5)? Root position, or which inversion (5)? Closed, open or mixed position (5)? Which soprano position: 1, 3 or 5 (5)? – Bepaal het symbool en de exacte ligging van de volgende drieklanken. Welke drieklank (5)? Grondligging of welke omkering (5)? Nauwe, wijde of gemengde ligging (5)? Welke sopraanligging: 1, 3 of 5 (5)?



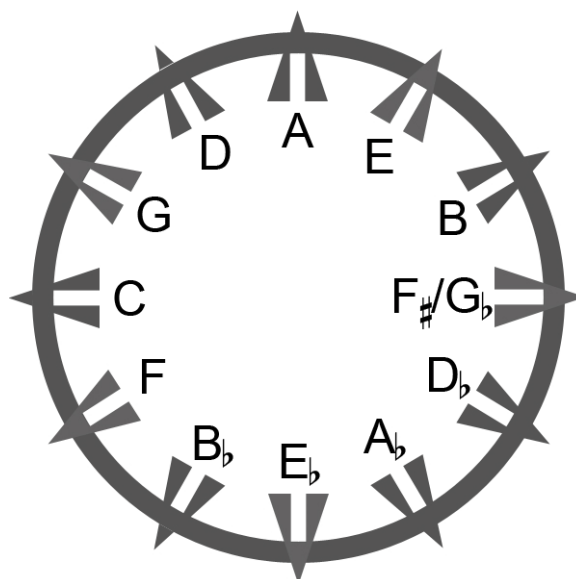
12. Give the correct name or symbol of the following seventh-chords –
(10) Geef de juiste naam of het juiste symbool van de volgende septiemakkoorden



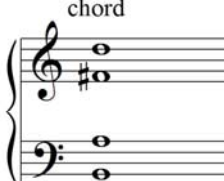
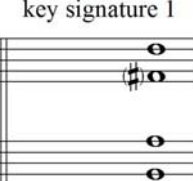

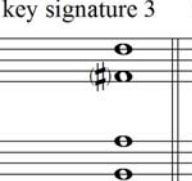
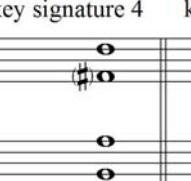
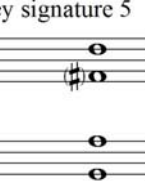
Name: _____

CIRCLE OF FIFTHS, KEYS, KEY SIGNATURES AND DEGREES

13. What is wrong with this circle of fifths? – Wat is er fout aan deze kwintencirkel?
(10)



14. Notate the key signatures of at least 5 keys (tonalities) in which the notated chord occurs, and indicate on which degrees, with a Roman numeral – Noteer de voortekens van tenminste 5 toonsoorten waarin het genoteerde akkoord voorkomt, en geef aan op welke trappen, met een romeins cijfer
(20)

chord	key signature 1	key signature 2	key signature 3	key signature 4	key signature 5
					
symbol:	degree:	degree:	degree:	degree:	degree:

Name: _____



FORM

15. List the complete order of bars as they should be played in full in the following form scheme
(20) Noem de complete volgorde van de maten op zoals ze voluit dienen te worden gespeeld in het volgende vormschema

A musical form scheme diagram consisting of a single staff with 8 measures. Measures 1, 2, 3, 5, 6, 7, and 8 each contain a single black square. Measure 4 contains a black square with a fermata above it. A double bar line is placed between measures 2 and 3, and another between measures 6 and 7. Above the staff, the numbers 1, 2, 3, 4, 5, 6, 7, and 8 are placed above their respective measures. Above measure 4 is a fermata symbol. Above measures 5 and 6 is the text "1.3.". Above measures 7 and 8 is the text "2.4.". Below the staff, the word "Fine" is centered under measure 4.

A musical form scheme diagram consisting of a single staff with 8 measures. Measures 9, 10, 11, 12, 13, 14, 15, and 16 each contain a single black square. A double bar line is placed at the end of measure 16. Above the staff, the numbers 9, 10, 11, 12, 13, 14, 15, and 16 are placed above their respective measures. Below the staff, the text "D.C. al Fine" is centered under measure 16.