

Name: _____

NOTATION OF PITCH, INTERVALS AND TRIADS

4. Notate the enharmonic equivalents after each of the following pitches –
 (10) Noteer de enharmonische equivalenten na elk van de volgende tonen



notate notate notate notate notate

5. Notate the requested intervals *above* the notated pitches –
 (10) Noteer de gevraagde intervallen *boven* de genoteerde toonhoogtes



M3 m3 P4 M6 M7
 G3 Bb3 C4 Eb4 F4

6. Notate the requested intervals *below* the notated pitches –
 (10) Noteer de gevraagde intervallen *onder* de genoteerde toonhoogtes



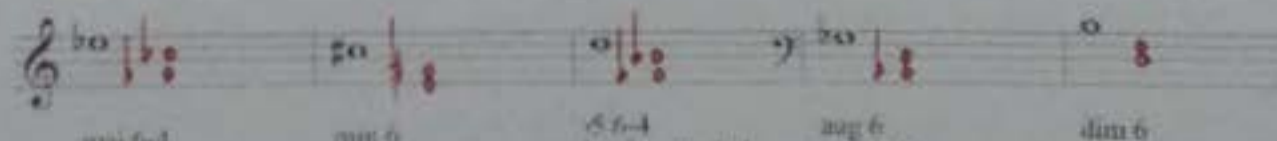
A4 m3 d5 M6 M7
 A4 G3 Bb3 Eb4 F4

7. Notate the requested triads in root positions *above* the notated pitches –
 (10) Noteer de gevraagde drieklanken in grondligging *boven* de genoteerde toonhoogtes



major Major Flat 5 diminished Augmented
 mineur Major Hard verminderd veranderd Overmatig

8. Notate the requested triads in inversions *below* the notated pitches –
 (10) Noteer de gevraagde drieklanken in omkeringen *onder* de genoteerde toonhoogtes



maj 6-4 min 6 6-4 aug 6 dim 6
 hard verm. 6-4 verm 6

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NOTATION OF SCALES AND MODES

9. Give the name below each of the following scales and modes –
 (10) Geef de naam onder elk van de volgende toonladders en modi

PHR MIX DOR LTD LOC

ION H MIN PT MAJ PT MAJ M MIN

10. Add sharps and flats to notate each of the following requested scales and modes –
 (10) Voeg kruisen en mollen toe om elk van de volgende gevraagde toonladders en modi te noteren

Minor melodic Minor harmonic Lydian Dorian Mixolydian
 Mineur melodisch Mineur harmonisch Lydisch Dorisch Mixolydisch

Major Natural minor Phrygian Locrian Aeolian
 Majeur Natuurlijk mineur Phrygisch Locrisch Acolisch

11. Transpose the melody and chords for E flat alto sax –
 (15) Transponeer de melodie en akkoorden voor alt saxofoon in Es

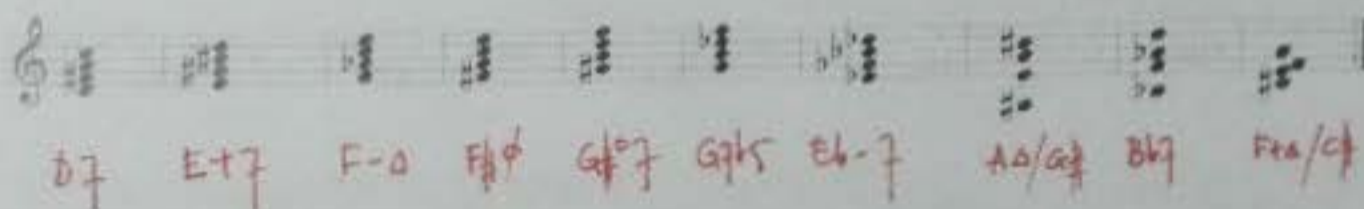
D^m F^{maj7} G^{m7} D^{m7} A⁷ B⁹ D^m

B⁻ D^{major7} E⁻⁷ B⁻⁷ F^{major7} G B⁻

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CHORDS AND SEVENTH CHORDS

12. Give the name or symbol of the following seventh-chords, including the fundamental –
 (10) Geef de naam of symbool van de volgende septiemakkoorden, inclusief de grondtoon



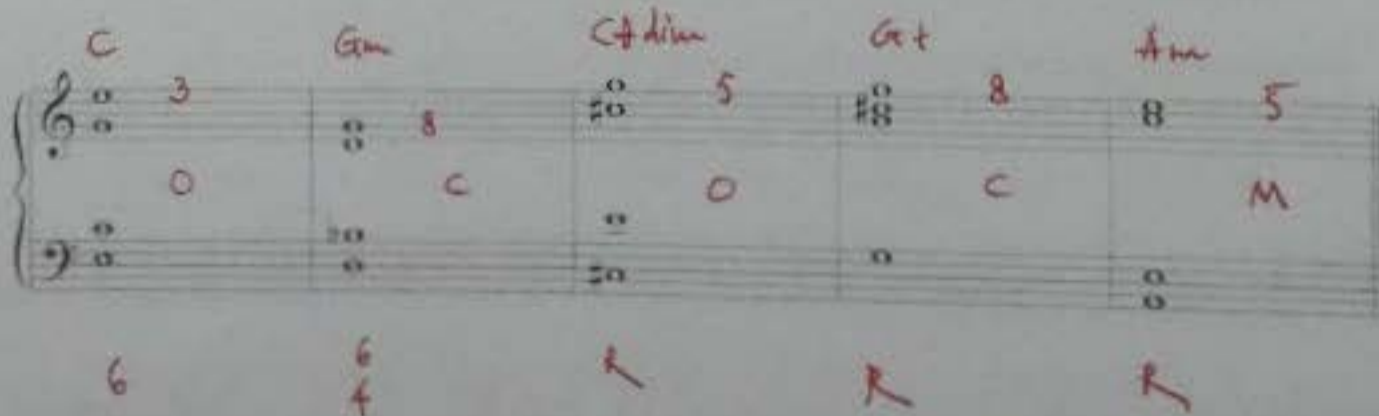
D7 E+7 F-o F#o G#o7 G#b5 Eb-7 A-o/a#7 Bb7 F#o/c#

13. Add sharps and flats at will to construct the requested seventh-chords in inversion –
 (10) Voeg naar believen kruisen en mollen toe om de gevraagde septiemakkoorden in omkering te construeren



7 m7 maj7 o d(m)7 7 7b5 7b9 maj7b9 min(m)7

14. Determine the symbol and exact position of the following chords. Root position, or which inversion? Closed, open or mixed position? Which soprano position: 1, 3 or 5? –
 (10) Bepaal het symbool en de exacte ligging van de volgende akkoorden. Grondligging of welke omkering? Nauwe, wijde (verspreide) of gemengde ligging? Welke sopraanligging: 1, 3 of 5?



C Gm C#dim G#7 Am
 6 6/4 R R R

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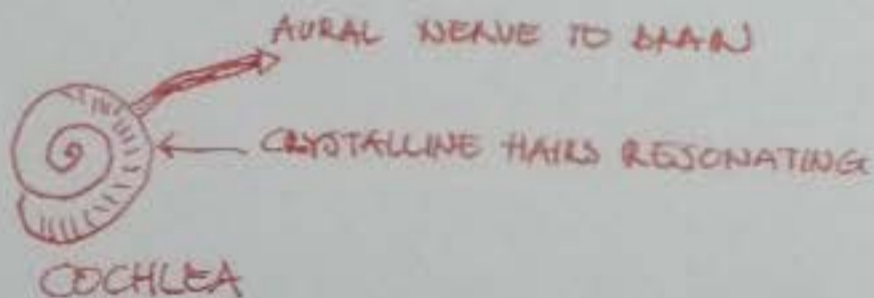


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OPEN QUESTIONS 1

(min. 25 - max. 50 words each)

15. Explain the functioning of the INNER ear (*auris interna*) in brief -
(10) Leg de werking van het BINNEN oor (*auris interna*) in het kort uit



16. Name 5 keys in which the C major triad can occur, and indicate on which degrees! -
(20) Noem 5 toonsoorten waarin de C groot drieklank kan voorkomen, en geef aan op welke trappen!

I in C maj
II in A min
IV in G maj
V in F maj
VI in E min

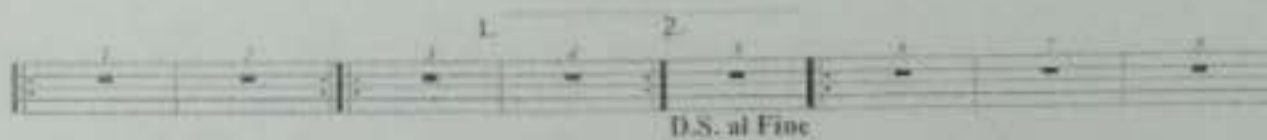
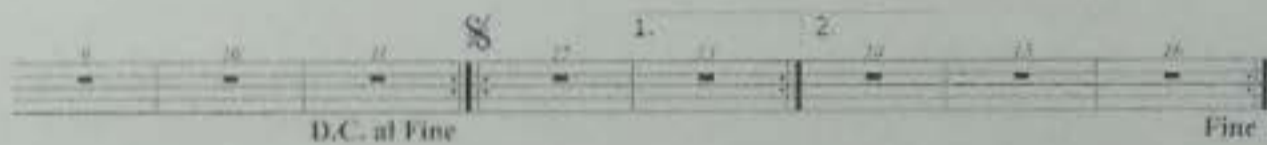
AND

III_{maj} in B
VII^b in D

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OPEN QUESTIONS 2
 (min. 25 – max. 50 words each)

17. List the complete order of bars as they should be played in full in the following form scheme
 (20) Noem de complete volgorde van de maten op zoals ze voluit dienen te worden gespeeld in het volgende vormschema

$$5 \left[\begin{array}{cccc} 1 & 2 & 1 & 2 \\ 3 & 4 & 3 & 5 \end{array} \right]$$

$$5 \left[\begin{array}{cccc} 6 & - & 11 & \\ 6 & - & 11 & dC \end{array} \right]$$

$$5 \left[\begin{array}{cccc} 1 & 2 & 1 & 2 \\ 3 & 4 & 3 & 5 \end{array} \right]$$

$$5 \left[\begin{array}{cccc} 12 & 13 & & \\ 12 & 14 & 15 & 16 \\ 12 & 13 & & \\ 12 & 14 & 15 & 16 \end{array} \right]$$