

# Reading Time Signatures

This page contains 18 numbered musical exercises for reading time signatures. Each exercise is presented on a single staff with a treble clef and a key signature of one flat (Bb). Exercises 1 through 18 are as follows:

- 1:** A sequence of notes with a triplet of eighth notes and a pair of eighth notes.
- 2:** A sequence of notes with a pair of eighth notes.
- 3:** A sequence of notes with a pair of eighth notes.
- 4:** A sequence of notes with a dotted quarter note and a pair of eighth notes.
- 5:** A sequence of notes with a pair of eighth notes and a quarter note.
- 6:** A sequence of notes with a pair of eighth notes and a quarter note.
- 7:** A sequence of notes with a triplet of eighth notes.
- 8:** A sequence of notes with a dotted quarter note and a pair of eighth notes.
- 9:** A sequence of notes with a pair of eighth notes and a quarter note.
- 10:** A sequence of notes with a dotted quarter note and a pair of eighth notes.
- 11:** A sequence of notes with triplets of eighth notes, a pair of eighth notes, and a quarter note.
- 12:** A sequence of notes with a dotted quarter note and a pair of eighth notes.
- 13:** A sequence of notes with a dotted quarter note and a pair of eighth notes.
- 14:** A sequence of notes with a triplet of eighth notes and a pair of eighth notes.
- 15:** A sequence of notes with a pair of eighth notes and a quarter note.
- 16:** A sequence of notes with a pair of eighth notes and a quarter note.
- 17:** A sequence of notes with a pair of eighth notes and a triplet of eighth notes.
- 18:** A sequence of notes with a pair of eighth notes and a quarter note.