

Form sequences 1

List with each of the forms below a full and chronological order of the bar numbers, as they are supposed to follow one another when this sheet music is played in full as indicated.

1. 2. 3. 4. 5. 6. 7. 8.

Fine

9. 10. 11. **Coda** 12. 13. 14. 15. 16.

D.S. al Coda **D.C. al Fine**

1. 2. 3. 4. 5. 6. 7. 8.

Fine

9. 10. 11. 12. 13. 14. 15. 16.

D.C. al Fine

1. 2. 3. 4. 5. 6. 7. **to Coda**

Fine

8. 9. 10. **Coda** 11. 12. 13. 14.

Dal Segno al Coda **da Capo al Fine**

Form sequences 2

Musical notation for Form sequences 2, measures 1-14. The first staff (measures 1-7) ends with **Fine**. The second staff (measures 8-14) ends with **da Capo al Fine**. Measure 6 contains a first ending (1.2.3.) and measure 7 contains a second ending (4.).

Coda

Musical notation for Coda, measures 1-16. The first staff (measures 1-8) is marked **dal Segno al Fine**. The second staff (measures 9-16) is marked **Fine** and **dC al Fine**. Measure 15 contains a first ending (1.) and measure 16 contains a second ending (2.).

Musical notation for Coda, measures 17-24. The first staff (measures 17-8) is marked **Fine**. The second staff (measures 9-16) is marked **D.S. al Fine** and **D.C. al Segno**. The third staff (measures 17-24) is marked **D.C. al Fine**. Measure 15 contains a first ending (1.) and measure 16 contains a second ending (2.).