

Transposing instruments exercises 1

1. Transpose the following melodies from and to various transposing instruments, including chords when indicated (3 different exercises) :
 - a. Example: read as if written for Horn in F, write melody for piano
 - b. Example: read as if written for clarinet in A, write for clarinet in Bb
 - c. Example: read and transpose a major third down for register considerations etc...

Exercise 1: Melody in 3/4 time, key of Bb. Chords: Dm, Fmaj7, Gm7, Dm7, A7, Bb, Dm.

Exercise 2: Melody in 2/4 time, key of G. Chords: G6, B7, F#7b5, Em.

2. Do the following instruments play in unison or in another parallel interval, if not in unison explain which other parallel interval ?

Alto Saxophone in Eb

Tenor Saxophone in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Transposing instruments exercises 2

3. Notate the lower instrument in unison to the upper one, add key signatures (3 exercises) .

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Trumpet in B \flat

Alto Saxophone in E \flat