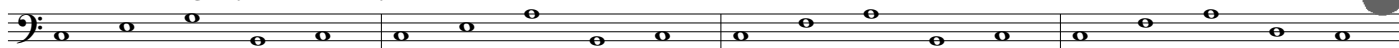


Melodic building blocks

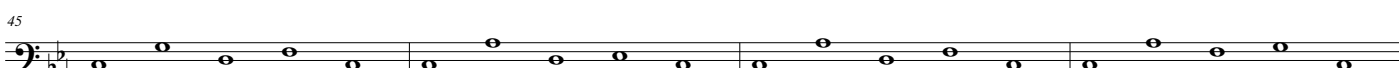
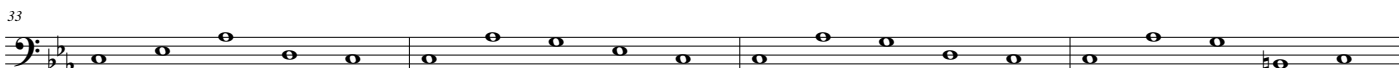
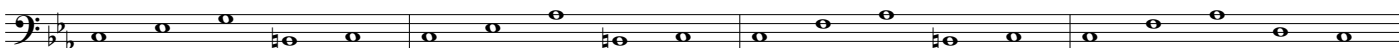
Oscar van Dillen

to be sung in major and minor keys, and in any mode or altered mode

after ionian, sing in lydian and mixolydian modes



after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



after ionian, sing in lydian and mixolydian modes

57

61

65

69

73

77

81

after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

85

89

93

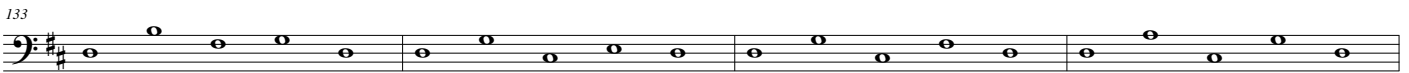
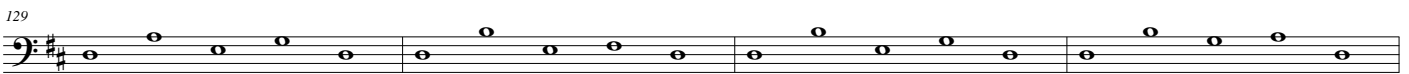
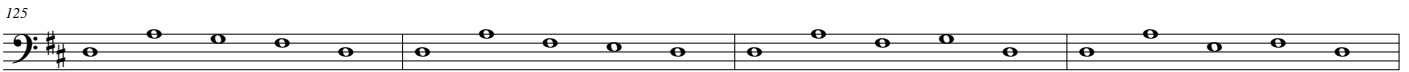
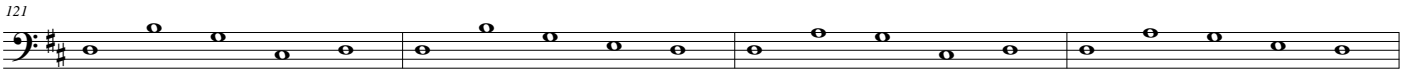
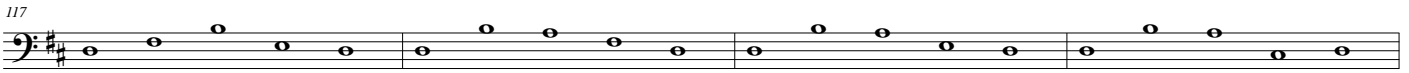
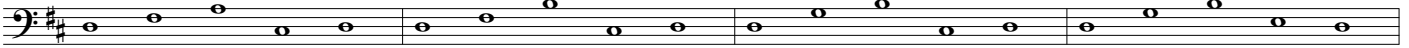
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101

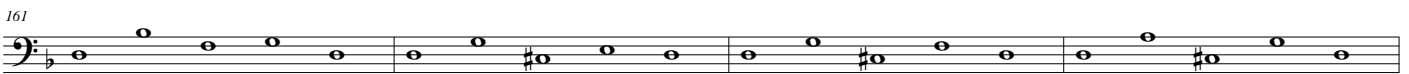
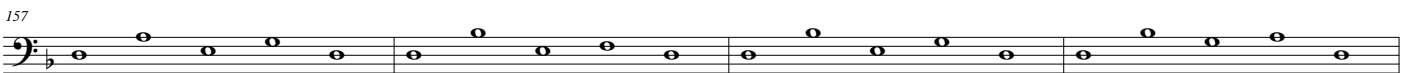
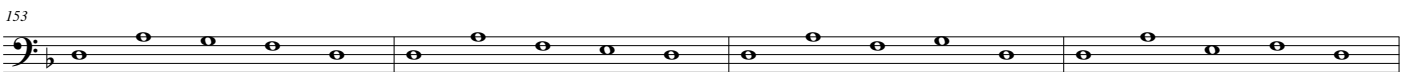
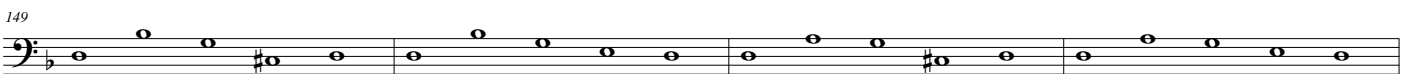
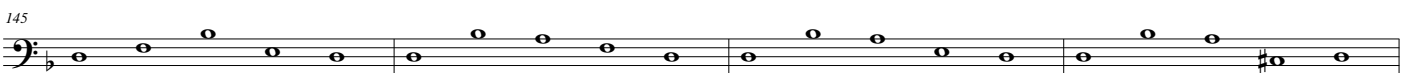
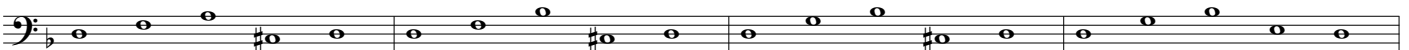
105

109

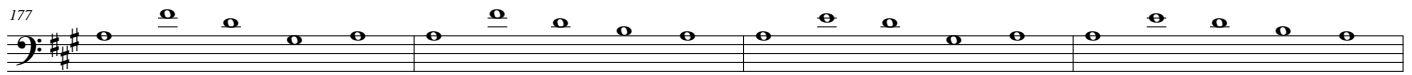
113 after ionian, sing in lydian and mixolydian modes



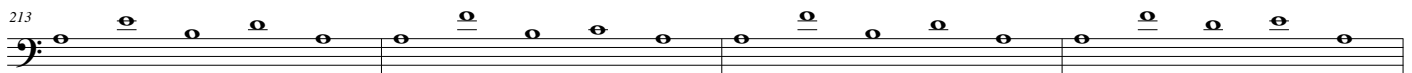
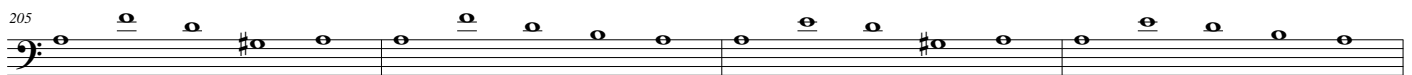
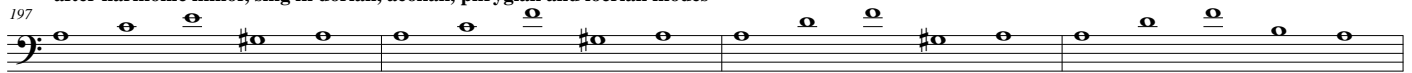
141 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



after ionian, sing in lydian and mixolydian modes



after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



225 after ionian, sing in lydian and mixolydian modes

229

233

237

241

245

249

253 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

257

261

265

269

273

277

after ionian, sing in lydian and mixolydian modes

281
285
289
293
297
301
305

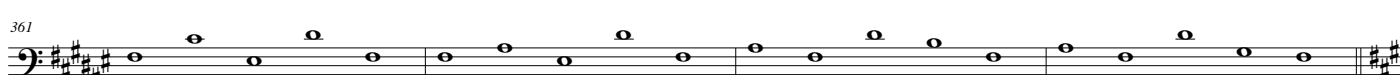
Detailed description: This section contains seven staves of music, each starting with a measure number (281, 285, 289, 293, 297, 301, 305). The music is written in bass clef with a key signature of two sharps (F# and C#). Each staff contains a sequence of notes, some of which are beamed together. The notes are primarily eighth and quarter notes, with some rests. The patterns represent different melodic building blocks for the Lydian and Mixolydian modes.

after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

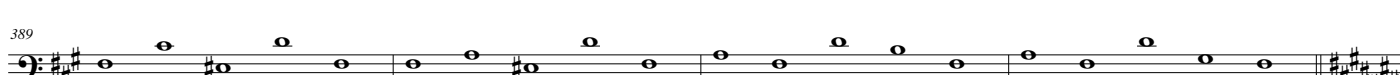
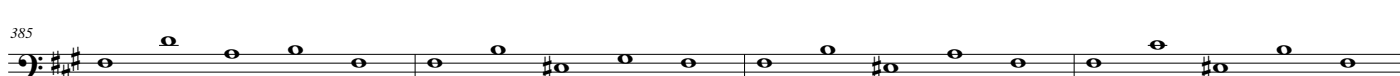
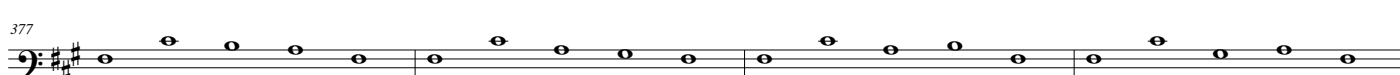
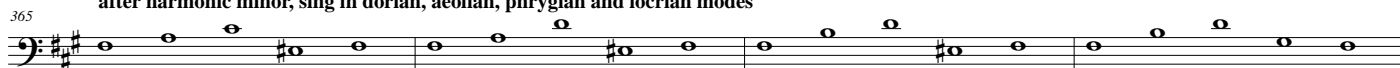
309
313
317
321
325
329
333

Detailed description: This section contains seven staves of music, each starting with a measure number (309, 313, 317, 321, 325, 329, 333). The music is written in bass clef with a key signature of two sharps (F# and C#). Each staff contains a sequence of notes, some of which are beamed together. The notes are primarily eighth and quarter notes, with some rests. The patterns represent different melodic building blocks for the Dorian, Aeolian, Phrygian, and Locrian modes.

337 after ionian, sing in lydian and mixolydian modes



365 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



393 after ionian, sing in lydian and mixolydian modes

Musical staff 393: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

Musical staff 397: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

Musical staff 401: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

Musical staff 405: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

Musical staff 409: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

Musical staff 413: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

Musical staff 417: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

421 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

Musical staff 421: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Musical staff 425: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

Musical staff 429: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

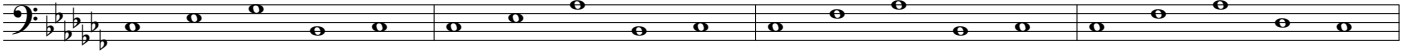
Musical staff 433: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

Musical staff 437: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

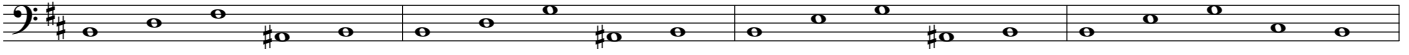
Musical staff 441: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4.

Musical staff 445: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note. The notes are: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

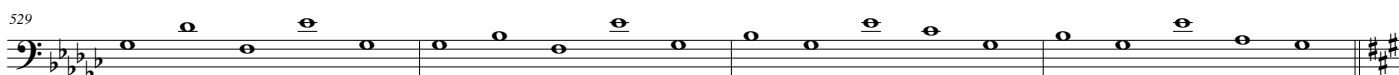
449 after ionian, sing in lydian and mixolydian modes



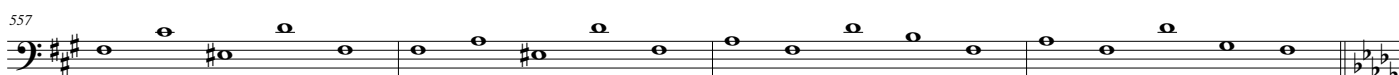
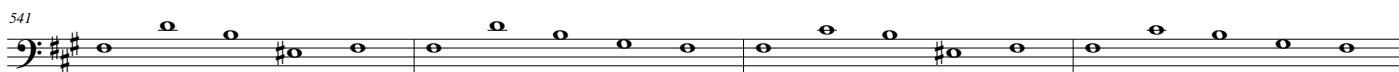
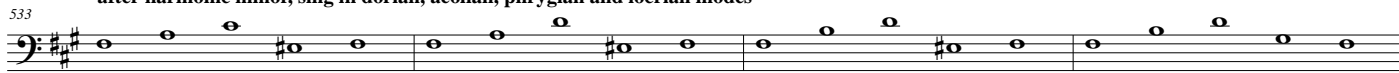
477 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



after ionian, sing in lydian and mixolydian modes



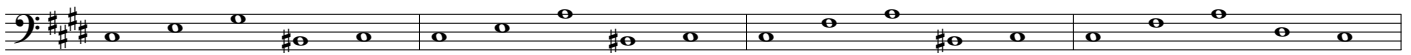
after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



561 after ionian, sing in lydian and mixolydian modes



589 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



after ionian, sing in lydian and mixolydian modes

617

621

625

629

633

637

641

after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

645

649

653

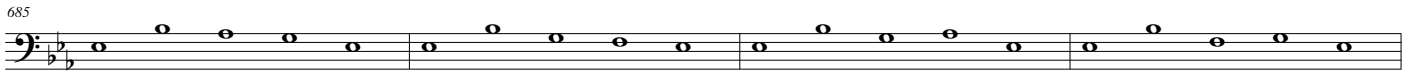
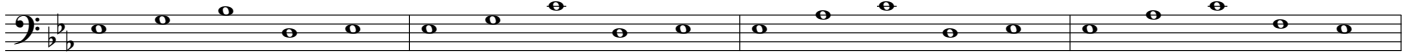
657

661

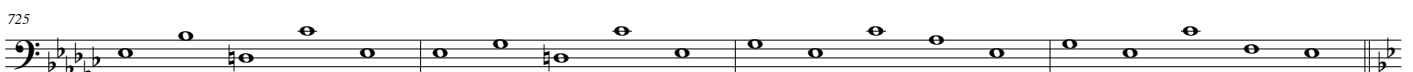
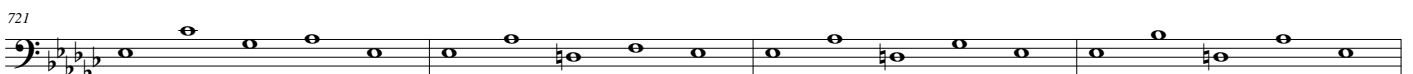
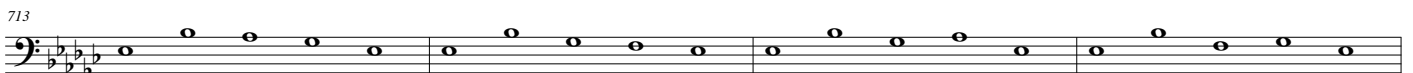
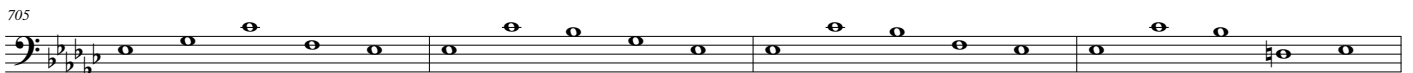
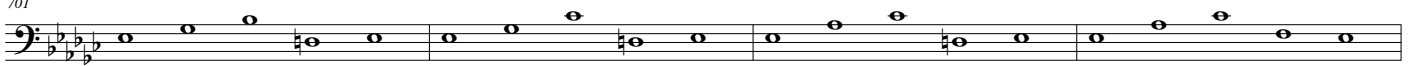
665

669

673 after ionian, sing in lydian and mixolydian modes



701 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



after ionian, sing in lydian and mixolydian modes

729

733

737

741

745

749

753

after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

757

761

765

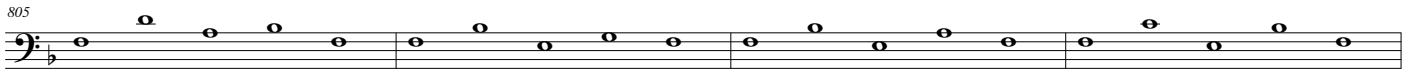
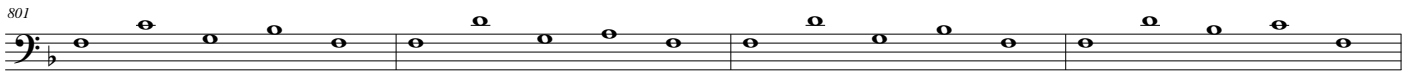
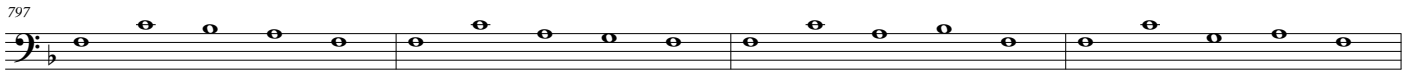
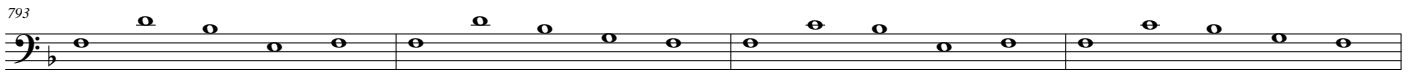
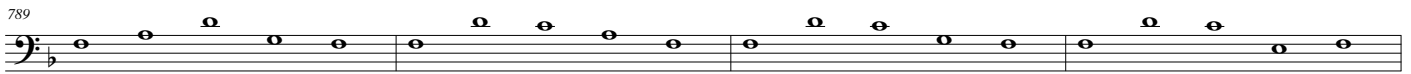
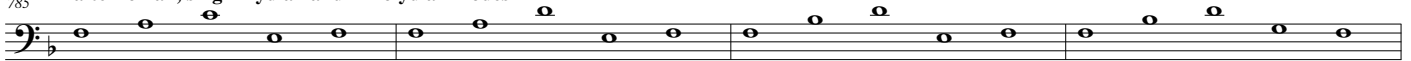
769

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781

785 after ionian, sing in lydian and mixolydian modes



813 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

