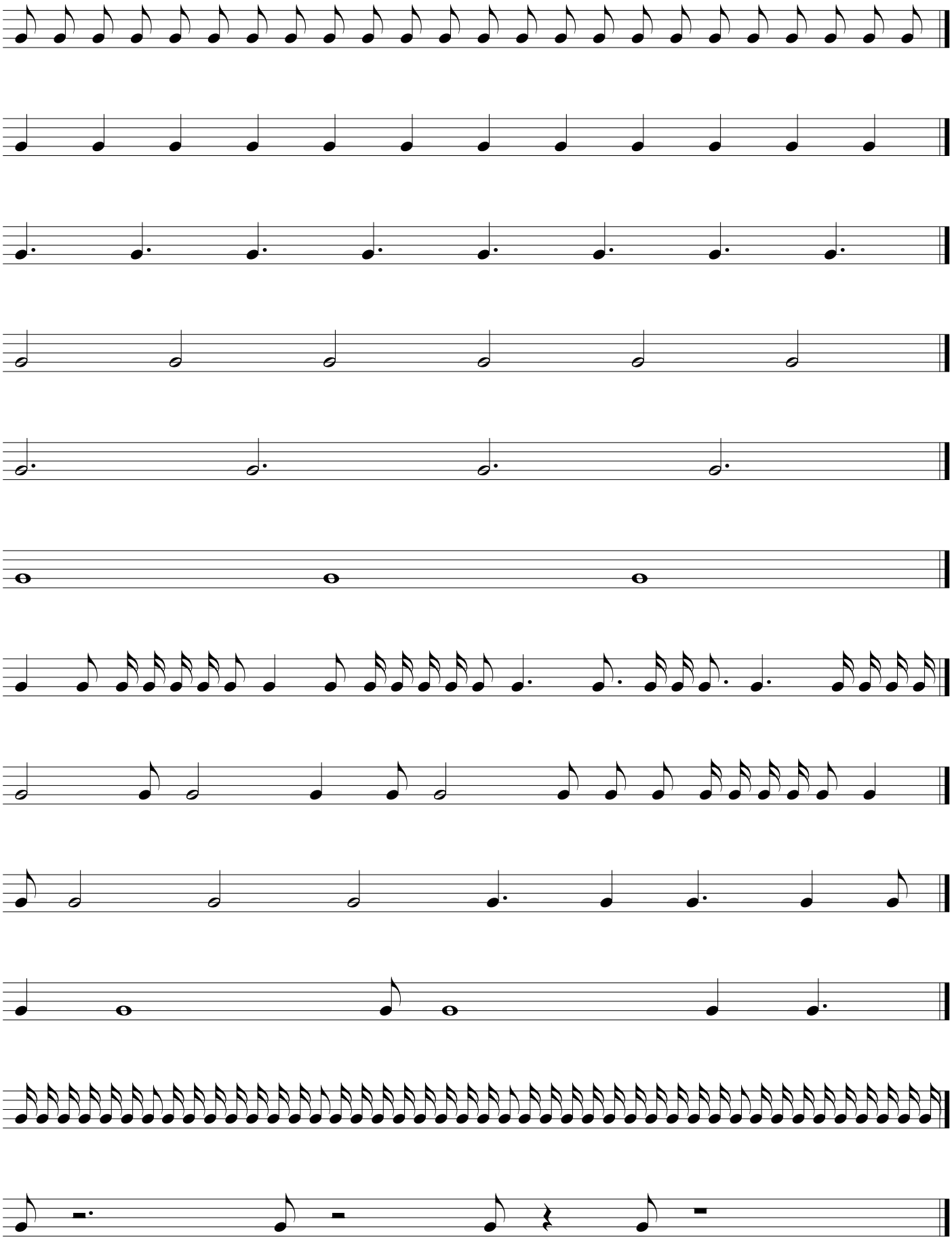
Exercise in Barring and Beaming

set the sequences of tone durations into bars in the following time signatures: **2/4**, **3/4**, **6/4**, **2/2, 3/2**, **6/8** and **12/8**
split up the durations by using ties and beam together the shorter values, always showing the correct beat structure



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