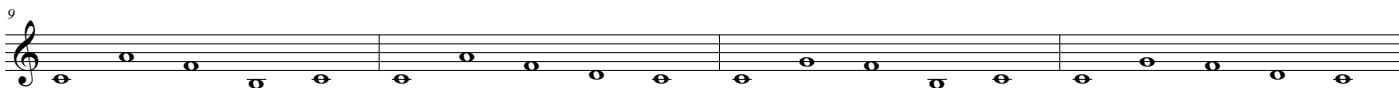


Melodic building blocks

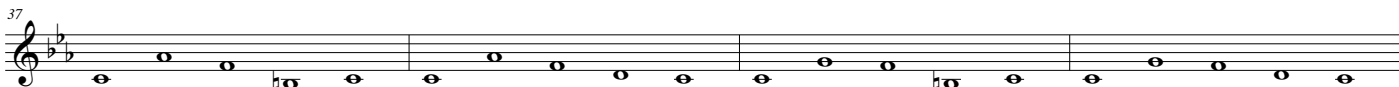
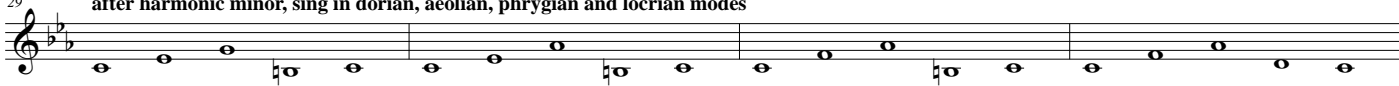
Oscar van Dillen

to be sung in major and minor keys, and in any mode or altered mode

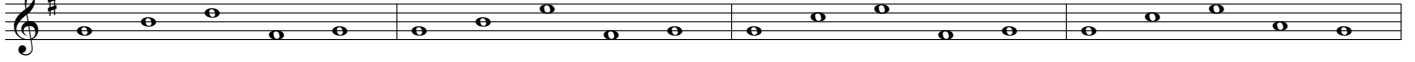
after ionian, sing in lydian and mixolydian modes



after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



57 after ionian, sing in lydian and mixolydian modes



85 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



113 after ionian, sing in lydian and mixolydian modes

141 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

169 after ionian, sing in lydian and mixolydian modes



197 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



225 after ionian, sing in lydian and mixolydian modes

229

233

237

241

245

249

253 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

257

261

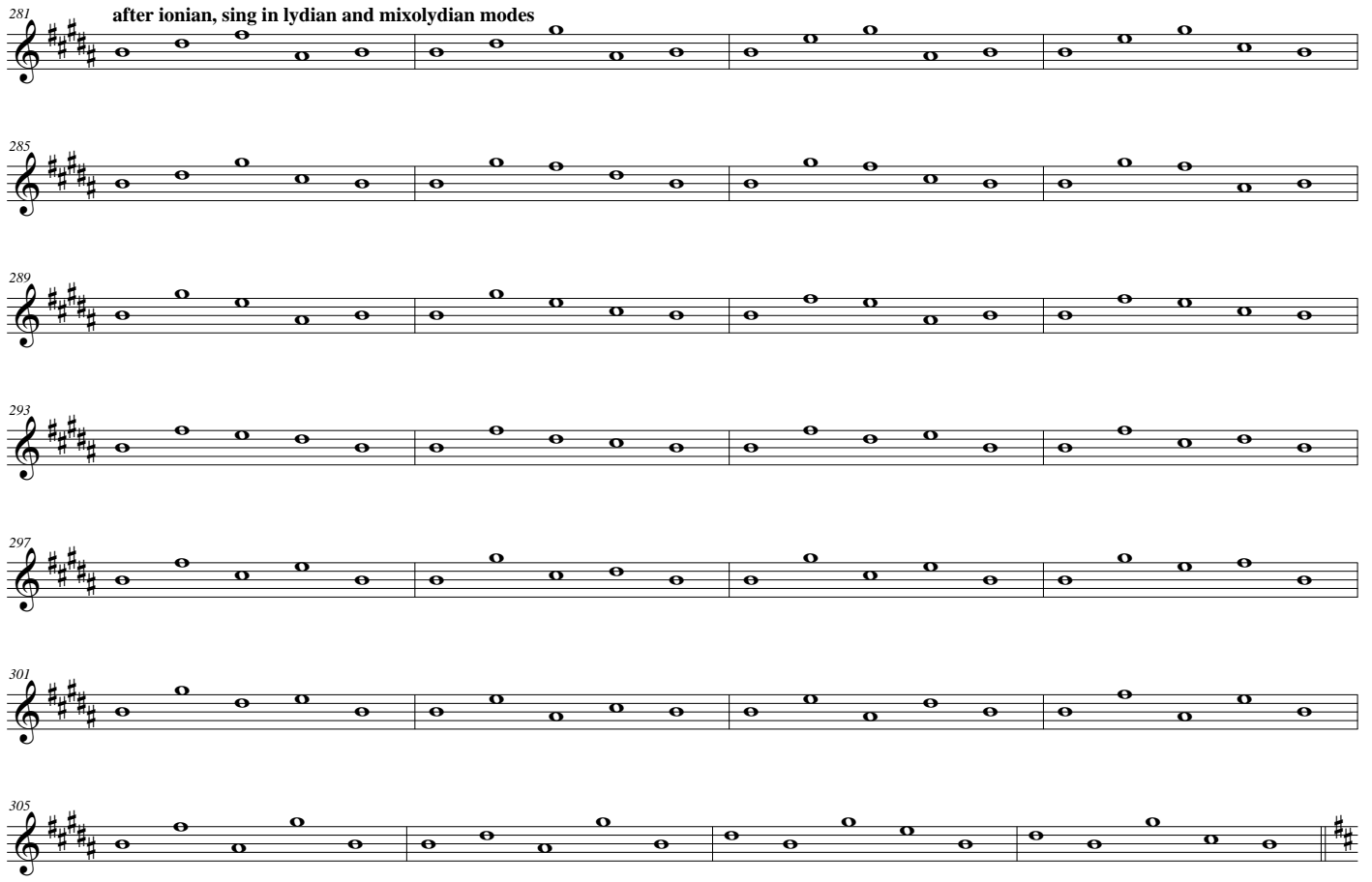
265

269

273

277

281 after ionian, sing in lydian and mixolydian modes



285

289

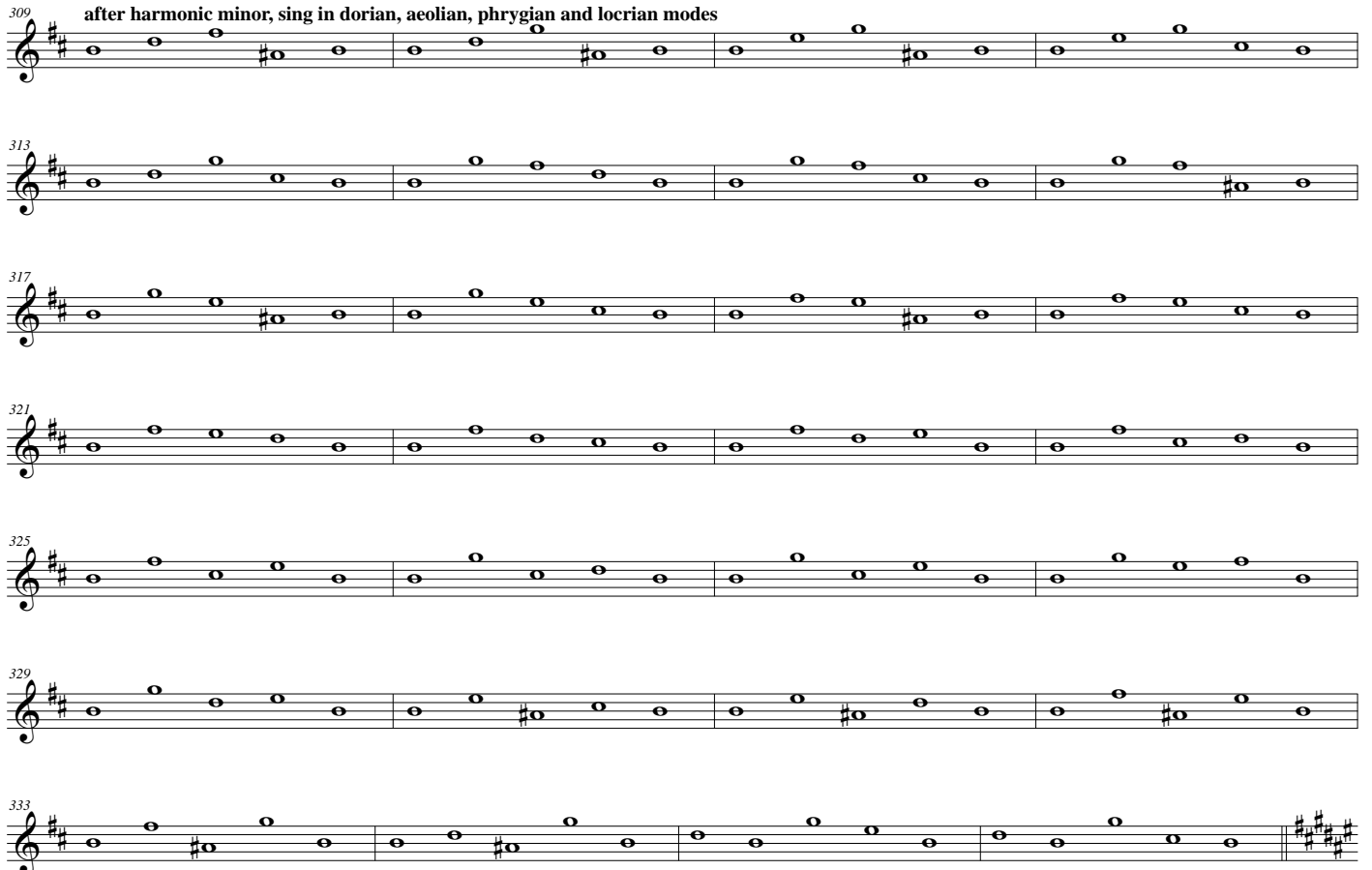
293

297

301

305

309 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



313

317

321

325

329

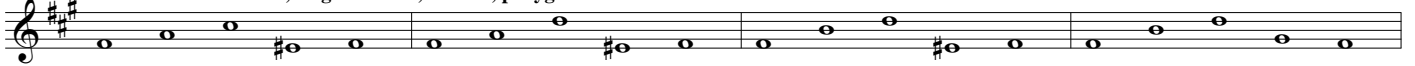
333

Detailed description: The image shows a series of musical staves in treble clef with a key signature of three sharps (F#, C#, G#). The first section, labeled 'after ionian, sing in lydian and mixolydian modes', spans measures 281 to 305. Each measure contains a sequence of notes: 281 (D5, E5, F#5, G5, A5, B5, A5, G5), 282 (D5, E5, F#5, G5, A5, B5, A5, G5), 283 (D5, E5, F#5, G5, A5, B5, A5, G5), 284 (D5, E5, F#5, G5, A5, B5, A5, G5), 285 (D5, E5, F#5, G5, A5, B5, A5, G5), 286 (D5, E5, F#5, G5, A5, B5, A5, G5), 287 (D5, E5, F#5, G5, A5, B5, A5, G5), 288 (D5, E5, F#5, G5, A5, B5, A5, G5), 289 (D5, E5, F#5, G5, A5, B5, A5, G5), 290 (D5, E5, F#5, G5, A5, B5, A5, G5), 291 (D5, E5, F#5, G5, A5, B5, A5, G5), 292 (D5, E5, F#5, G5, A5, B5, A5, G5), 293 (D5, E5, F#5, G5, A5, B5, A5, G5), 294 (D5, E5, F#5, G5, A5, B5, A5, G5), 295 (D5, E5, F#5, G5, A5, B5, A5, G5), 296 (D5, E5, F#5, G5, A5, B5, A5, G5), 297 (D5, E5, F#5, G5, A5, B5, A5, G5), 298 (D5, E5, F#5, G5, A5, B5, A5, G5), 299 (D5, E5, F#5, G5, A5, B5, A5, G5), 300 (D5, E5, F#5, G5, A5, B5, A5, G5), 301 (D5, E5, F#5, G5, A5, B5, A5, G5), 302 (D5, E5, F#5, G5, A5, B5, A5, G5), 303 (D5, E5, F#5, G5, A5, B5, A5, G5), 304 (D5, E5, F#5, G5, A5, B5, A5, G5), 305 (D5, E5, F#5, G5, A5, B5, A5, G5). The second section, labeled 'after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes', spans measures 309 to 333. Each measure contains a sequence of notes: 309 (D5, E5, F#5, G5, A5, B5, A5, G5), 310 (D5, E5, F#5, G5, A5, B5, A5, G5), 311 (D5, E5, F#5, G5, A5, B5, A5, G5), 312 (D5, E5, F#5, G5, A5, B5, A5, G5), 313 (D5, E5, F#5, G5, A5, B5, A5, G5), 314 (D5, E5, F#5, G5, A5, B5, A5, G5), 315 (D5, E5, F#5, G5, A5, B5, A5, G5), 316 (D5, E5, F#5, G5, A5, B5, A5, G5), 317 (D5, E5, F#5, G5, A5, B5, A5, G5), 318 (D5, E5, F#5, G5, A5, B5, A5, G5), 319 (D5, E5, F#5, G5, A5, B5, A5, G5), 320 (D5, E5, F#5, G5, A5, B5, A5, G5), 321 (D5, E5, F#5, G5, A5, B5, A5, G5), 322 (D5, E5, F#5, G5, A5, B5, A5, G5), 323 (D5, E5, F#5, G5, A5, B5, A5, G5), 324 (D5, E5, F#5, G5, A5, B5, A5, G5), 325 (D5, E5, F#5, G5, A5, B5, A5, G5), 326 (D5, E5, F#5, G5, A5, B5, A5, G5), 327 (D5, E5, F#5, G5, A5, B5, A5, G5), 328 (D5, E5, F#5, G5, A5, B5, A5, G5), 329 (D5, E5, F#5, G5, A5, B5, A5, G5), 330 (D5, E5, F#5, G5, A5, B5, A5, G5), 331 (D5, E5, F#5, G5, A5, B5, A5, G5), 332 (D5, E5, F#5, G5, A5, B5, A5, G5), 333 (D5, E5, F#5, G5, A5, B5, A5, G5).

337 after ionian, sing in lydian and mixolydian modes



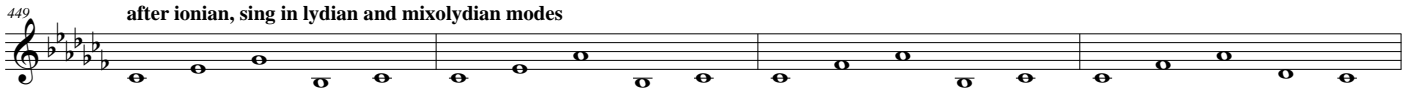
365 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



393 after ionian, sing in lydian and mixolydian modes

421 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

449 after ionian, sing in lydian and mixolydian modes



453



457



461



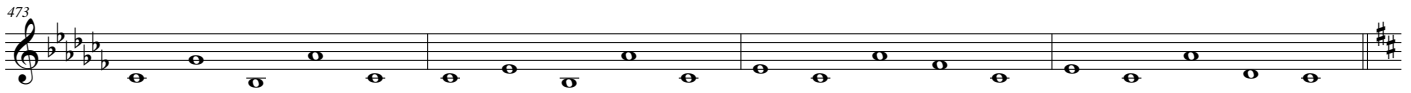
465



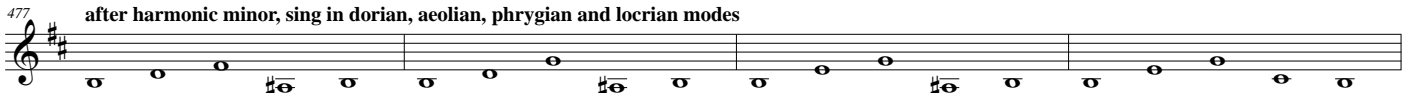
469



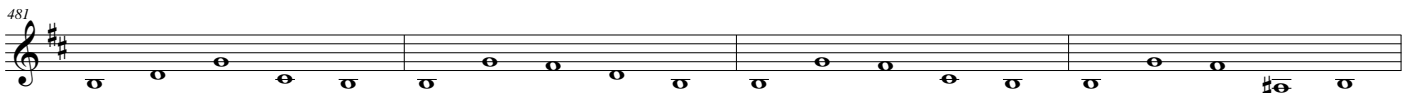
473



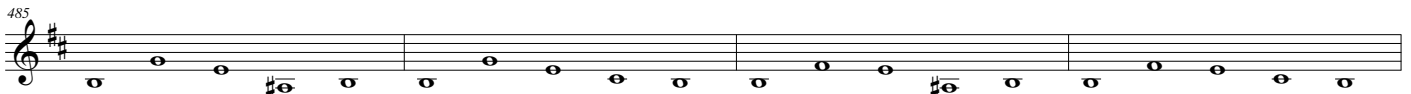
477 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes




481



485



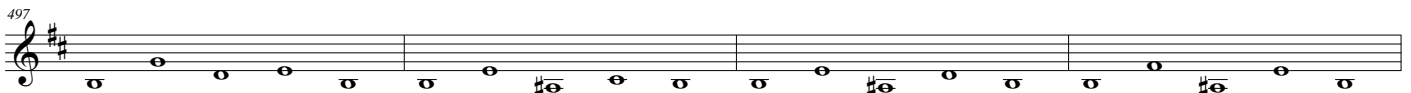
489



493



497



501



505 after ionian, sing in lydian and mixolydian modes

509

513

517

521

525

529

533 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

537

541

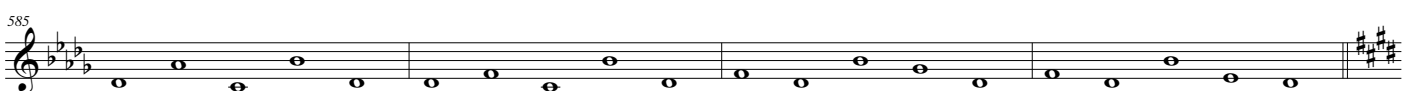
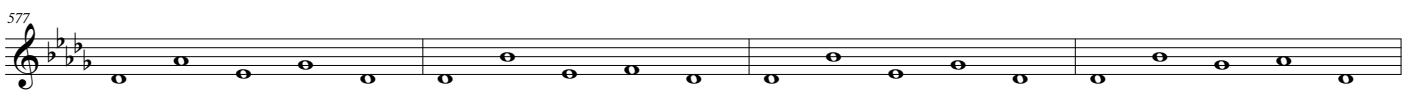
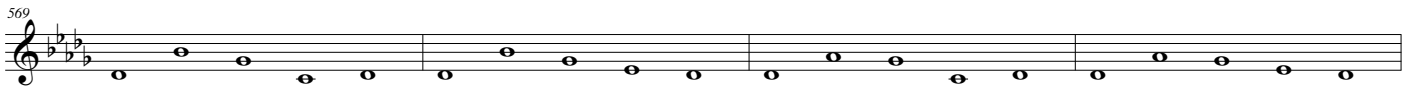
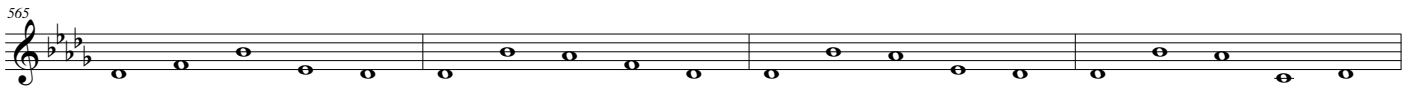
545

549

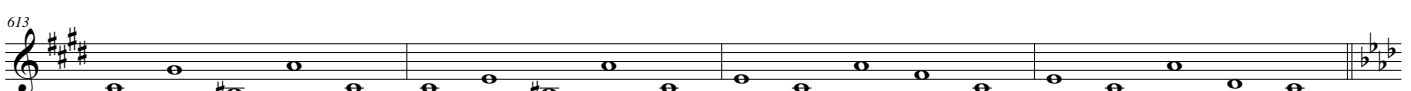
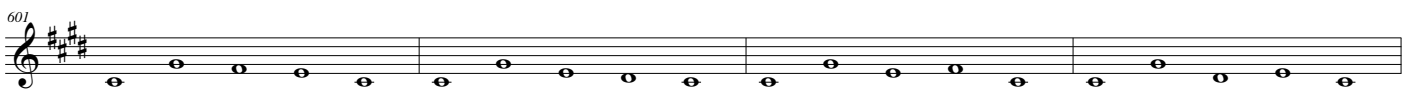
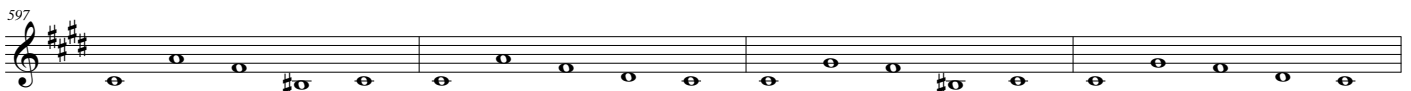
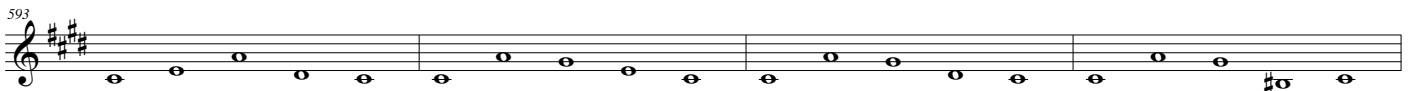
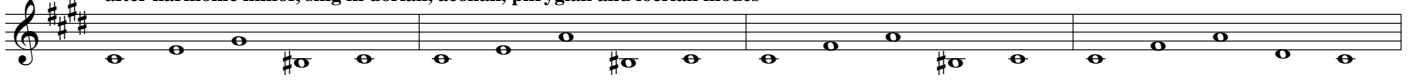
553

557

561 after ionian, sing in lydian and mixolydian modes



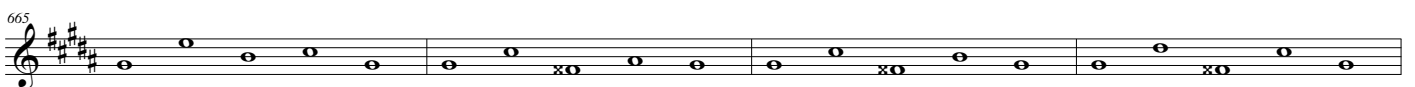
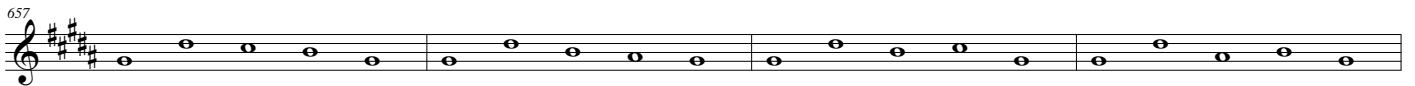
589 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



617 after ionian, sing in lydian and mixolydian modes



645 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes



673 after ionian, sing in lydian and mixolydian modes

677

681

685

689

693

697

701 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

705

709

713

717

721

725

729 after ionian, sing in lydian and mixolydian modes

733

737

741

745

749

753

757 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

761

765

769

773

777

781

785 after ionian, sing in lydian and mixolydian modes



813 after harmonic minor, sing in dorian, aeolian, phrygian and locrian modes

