

NOTATION OF TIME AND RHYTHM

1. Set the following tone durations correctly in a **6/8** time signature, add bars and beaming –
(20) Zet de volgende toonduren op correcte wijze over in **6/8**, voeg maat- en waardestrepen toe

A musical score for a single instrument, likely a recorder or flute, featuring a single staff with ten measures. The first measure consists of a single eighth note followed by a dash. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has five eighth notes. The sixth measure has one eighth note followed by a dot and another eighth note. The seventh measure has two eighth notes. The eighth measure has three eighth notes. The ninth measure has four eighth notes. The tenth measure has five eighth notes.

answer – antwoord:

.....

2. Notate the correct missing rest duration above each place marked with a star * –
(10) Voeg de juiste ontbrekende rustwaarde toe boven elke plek gemarkerd met een ster *

A musical staff in 2/4 time with a key signature of one sharp. It features two measures of eighth-note patterns: the first measure has six eighth notes grouped by vertical bar lines, and the second measure has five eighth notes grouped by vertical bar lines. Below the staff, there are ten asterisks aligned with the note heads.

3. (20) Which time signature and structures are represented by the following notated 1-bar examples, and are these binary, ternary or complex? –
Welke maatsoorten en structuren zijn in de volgende genoteerde 1-maats voorbeelden voorgesteld, en zijn zij binair, ternair of samengesteld?

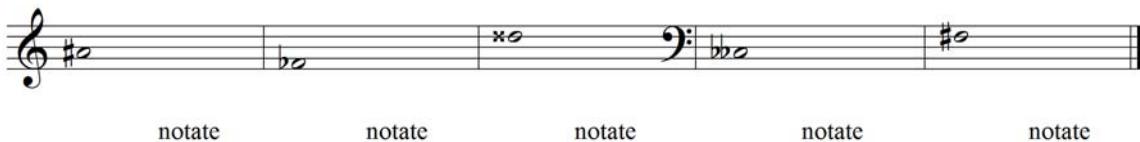
A musical score for a single instrument, likely a flute or recorder, featuring a series of measures. The music consists of eighth-note patterns, some with grace notes and slurs. Measures 1-3 begin with a sixteenth-note pickup followed by eighth-note pairs. Measures 4-6 show eighth-note pairs with grace notes and slurs. Measures 7-9 continue with eighth-note pairs. Measures 10-12 feature eighth-note pairs with grace notes and slurs. Measures 13-15 conclude with eighth-note pairs.

A musical score page showing measures 1 through 10. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a half note followed by a sixteenth-note pattern. Measures 2-4 show a continuous sixteenth-note pattern. Measures 5-6 show eighth notes. Measures 7-8 show sixteenth notes. Measures 9-10 show eighth notes.

Name: _____

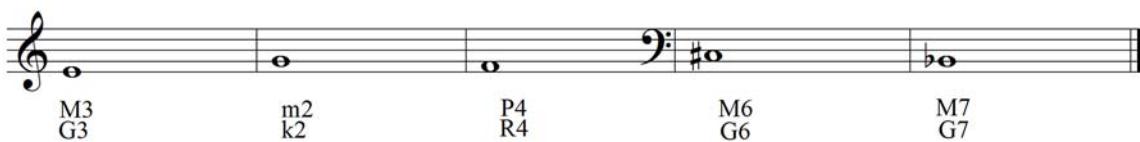
NOTATION OF PITCH, INTERVALS AND TRIADS

4. Notate the enharmonic equivalents after each of the following pitches –
 (10) Noteer de enharmonische equivalenten na elk van de volgende tonen



notate notate notate notate notate

5. Notate the requested intervals *above* the notated pitches –
 (10) Noteer de gevraagde intervallen *boven* de genoteerde toonhoogtes



M3
G3 m2
k2 P4
R4 M6
G6 M7
G7

6. Add 2 tones: notate the requested triads in close root positions *above* the notated pitches –
 (10) Voeg 2 tonen toe: noteer de gevraagde drievlakken in nauwe grondligging *boven* de genoteerde toonhoogtes



minor
mineur Major
Majeur Flat 5
Hard verminderd diminished
verminderd Augmented
Overmatig

7. Add 2 tones: notate the requested triads in close inversions *below* the notated pitches –
 (10) Voeg 2 tonen toe: noteer de gevraagde drievlakken in nauwe omkeringen *onder* de genoteerde toonhoogtes



maj 6-4 min 6 b5 6-4
hard verm. 6-4 aug 6
overm 6 dim 6
verm 6

Name: _____



NOTATION OF SCALES AND MODES

8. Give the name below each of the following scales and modes –
(10) Geef de naam onder elk van de volgende toonladders en modi

A musical score for a single instrument, likely a flute or recorder, featuring a treble clef and a common time signature. The score consists of two staves of music, each with eight measures. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The key signature changes from one staff to another, starting with no sharps or flats and moving through various keys.

A horizontal strip of a musical score showing a single measure of music for the orchestra. The score consists of multiple staves, each with a different instrument's part. The instruments include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), brass (trombone, tuba), and percussion (timpani). The music is in common time, and the notes are primarily eighth and sixteenth notes.

9. Add sharps and flats at will to notate each of the following requested scales and modes –
(10) Voeg naar believen kruisen en mollen toe om elk van de volgende gevraagde toonladders en modi te noteren

				
Minor melodic Mineur melodisch	Minor harmonic Mineur harmonisch	Lydian Lydisch	Mixolydian Mixolydisch	Dorian Dorisich

Major	Natural minor	Phrygian	Aeolian	Locrian
Majeur	Natuurlijk mineur	Phrygisch	Aeolisch	Locrisch

10. Transpose the melody and chords for performance by B flat soprano sax –
(15) Transponeer de melodie en akkoorden voor uitvoering door sopraan saxofoon in Bes

A musical score for a single instrument, likely a guitar or piano, in 3/4 time and G major. The score consists of six measures. Measure 1: D major chord (D, F#, A). Measure 2: F major 7 chord (F, A, C, E). Measure 3: G major 7 chord (G, B, D, F#). Measure 4: D minor 7 chord (D, F, A, C). Measure 5: A 7 chord (A, C, E, G). Measure 6: B flat major chord (B flat, D, F, A) followed by a D major chord (D, F#, A).

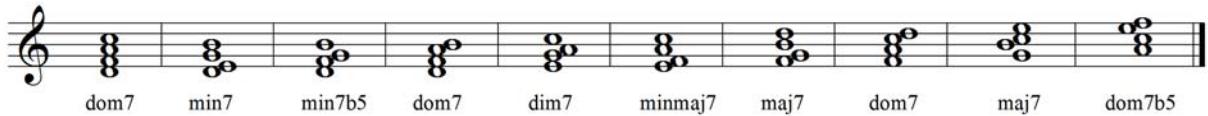
Name: _____

CHORDS AND SEVENTH CHORDS

11. Give the correct name or symbol of the following seventh-chords –
 (10) Geef de juiste naam of het juiste symbool van de volgende septiemakkoorden



12. Add sharps and flats at will to construct the requested seventh-chords (in inversion) –
 (10) Voeg naar believen kruisen en mollen toe om de gevraagde septiemakkoorden (in omkering) te construeren



13. Determine the symbol and exact position of the following chords. Root position, or which inversion? Closed, open or mixed position? Which soprano position: 1, 3 or 5? –
 (15) Bepaal het symbool en de exacte ligging van de volgende akkoorden. Grondligging of welke omkering? Nauwe, wijde (verspreide) of gemengde ligging? Welke sopraanligging: 1, 3 of 5?

Name: _____

OPEN QUESTIONS 1
(min. 25 – max. 50 words each)

14. Explain the following signature of J.S. Bach; which clefs and nomenclature did he use?
(10) Leg de volgende ondertekening van J.S. Bach uit; welke sleutels en naamgeving gebruikte hij?



15. Name the 5 keys (tonalities) in which the C major triad diatonically occurs, and indicate on which degrees! –
(10) Noem de 5 toonsoorten waarin de C groot drieklank laddereigen voorkomt, en geef aan op welke trappen!

OPEN QUESTIONS 2
(min. 25 – max. 50 words each)

16. List the complete order of bars as they should be played in full in the following form scheme
(20) Noem de complete volgorde van de maten op zoals ze voluit dienen te worden gespeeld in het volgende vormschema

A musical score consisting of two staves. The top staff has measures 1 through 8. Measure 1 starts with a single vertical bar line. Measures 2 and 3 are grouped by a double bar line. Measures 4 and 5 are grouped by a double bar line. Measures 6, 7, and 8 are grouped by a single vertical bar line. The bottom staff begins with a repeat sign. Measures 9 through 12 are grouped by a double bar line. Measures 13 and 14 are grouped by a double bar line. Measures 15 and 16 are grouped by a single vertical bar line. A bracket labeled "1." covers measures 1-8. A bracket labeled "2." covers measures 13-16. The text "D.S. al Fine" is centered below the staff.

A musical score consisting of two staves. The top staff has measures 9 through 12. Measure 9 starts with a single vertical bar line. Measures 10 and 11 are grouped by a double bar line. Measures 12 and 13 are grouped by a double bar line. Measures 14, 15, and 16 are grouped by a single vertical bar line. The bottom staff begins with a repeat sign. Measures 13 through 16 are grouped by a double bar line. A bracket labeled "1." covers measures 13-16. A bracket labeled "2." covers measures 15-16. The text "D.C. al Fine" is centered below the staff on the first ending, and "Fine" is centered below the staff on the second ending.