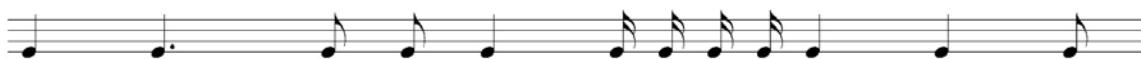


Name: _____

Main subject: _____

NOTATION OF TIME AND RHYTHM

1. Set the following tone durations correctly in a **4/4** time signature, add bars and beaming –
(15) Zet de volgende toonduren op correcte wijze over in **4/4**, voeg maat- en waardestrepen toe



answer – antwoord:



2. Notate the missing rest duration above each place marked with a star * –
(10) Voeg de ontbrekende rustwaarde toe boven elke plek gemarkeerd met een ster *

3. Which time signature and structures are represented by the following notated examples, and are these binary, ternary or complex? –
(20) Welke maatsoorten en structuren zijn in de volgende genoteerde voorbeelden voorgesteld, en zijn zij binair, ternair of samengesteld?



Codarts – Pop and World Music Academies (tot= 200 pt)

1st year Music Theory Grand Examination 26 June 2014 – Sheet B (50 pt)

Name: _____

Main subject: _____



NOTATION OF PITCH, INTERVALS AND TRIADS

4. Notate the enharmonic equivalents after each of the following pitches –
(10) Noteer de enharmonische equivalenten na elk van de volgende tonen



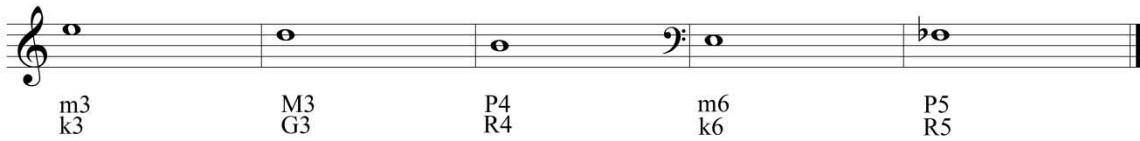
A musical staff in G major (one sharp) with five notes. Below the staff, five boxes labeled "notate" are provided for each note.

5. Notate the requested intervals *above* the notated pitches –
(10) Noteer de gevraagde intervallen *boven* de genoteerde toonhoogtes



A musical staff in G major with five notes. Below the staff, five boxes labeled with intervals are provided: M3 (G3), m3 (k3), P4 (R4), M6 (G6), and M7 (G7).

6. Notate the requested intervals *below* the notated pitches –
(10) Noteer de gevraagde intervallen *onder* de genoteerde toonhoogtes



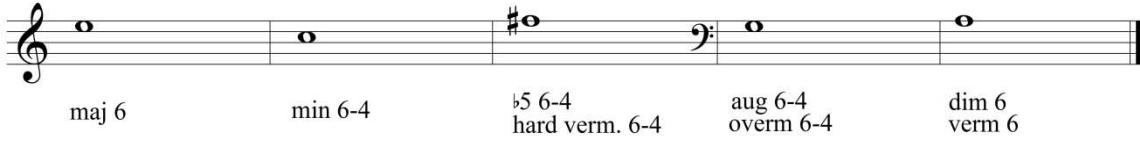
A musical staff in G major with five notes. Below the staff, five boxes labeled with intervals are provided: m3 (k3), M3 (G3), P4 (R4), m6 (k6), and P5 (R5).

7. Notate the requested triads in root positions *above* the notated pitches –
(10) Noteer de gevraagde drieklanken in grondligging *boven* de genoteerde toonhoogtes



A musical staff in G major with five notes. Below the staff, five boxes labeled with chord types are provided: minor (mineur), Major (Majeur), Flat 5 (Hard vermindert), diminished (vermindert), and Augmented (Overmatig).

8. Notate the requested triads in inversions *below* the notated pitches –
(10) Noteer de gevraagde drieklanken in omkeringen *onder* de genoteerde toonhoogtes



A musical staff in G major with five notes. Below the staff, five boxes labeled with chord types are provided: maj 6, min 6-4, b5 6-4 (hard verm. 6-4), aug 6-4 (overm 6-4), and dim 6 (verm 6).

Codarts – Pop and World Music Academies (tot= 200 pt)

1st year Music Theory Grand Examination 26 June 2014 – Sheet C (30 pt)

Name: _____

Main subject: _____



NOTATION OF SCALES AND MODES

9. Give the name below each of the following scales and modes –
(10) Geef de naam onder elk van de volgende toonladders en modi

A musical staff in G clef with a key signature of one sharp (F#). It shows a sequence of eighth notes and sixteenth notes, starting on G and moving up through D, A, and E.

A musical staff in G clef with a key signature of one flat (B-flat). It shows a sequence of eighth notes and sixteenth notes, starting on G and moving down through B, E, A, and D.

10. Add sharps and flats to notate each of the following requested scales and modes –
(10) Voeg kruisen en mollen toe om elk van de volgende gevraagde toonladders en modi te noteren

A musical staff in G clef with a key signature of zero sharps or flats. It shows a sequence of eighth notes and sixteenth notes, starting on G and moving up through A, B, C, D, E, F, and G.

Minor melodic Minor harmonic Lydian Dorian Mixolydian
Mineur melodisch Mineur harmonisch Lydisch Dorisch Mixolydisch

A musical staff in G clef with a key signature of one sharp (D#). It shows a sequence of eighth notes and sixteenth notes, starting on G and moving up through A, B, C, D#, E, F, and G.

Major Natural minor Phrygian Locrian Aeolian
Majeur Natuurlijk mineur Phrygisch Locrisch Aeolisch

11. Transpose the melody for E flat soprano sax –
(10) Transponeer de melodie voor alt saxofoon in Es

A musical staff in G clef with a key signature of zero sharps or flats. It shows a melody consisting of eighth and sixteenth notes, primarily in the soprano range.

Two sets of blank musical staves, each consisting of five horizontal lines, intended for students to write their answers for the transposition exercise.

Name: _____

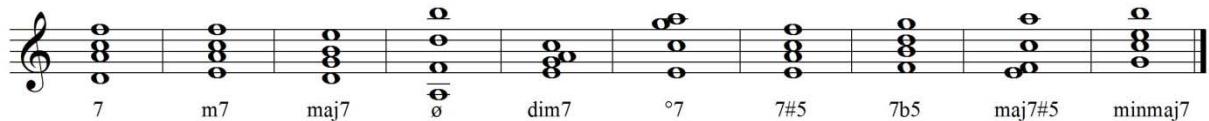
Main subject: _____

CHORDS AND SEVENTH CHORDS

12. Give the name or symbol of the following seventh-chords, including the fundamental –
 (10) Geef de naam of symbool van de volgende septiemakkoorden, inclusief de grondtoon



13. Add sharps and flats at will to construct the requested seventh-chords in inversion–
 (10) Voeg naar believen kruisen en mollen toe om de gevraagde septiemakkoorden in omkering te construeren



14. Determine the symbol and complete positions of the following chords. Root position, or which inversion? Closed, open or mixed position? Which soprano position: 1, 3 or 5? –
 (10) Bepaal het symbool en de exacte ligging van de volgende akkoorden. Grondligging of welke omkering? Nauwe, wijde (verspreide) of gemengde ligging? Welke sopraanligging: 1, 3 of 5?

Name: _____

Main subject: _____

OPEN QUESTIONS 1
(min. 25 – max. 50 words each)

15. Explain the meaning of following musical theoretical words in brief
(10) Leg de betekenis van de volgende muziektheoretische begrippen kort uit

- alteration – alteratie =
- basic tone – stamtoon =
- inversion – omkering =
- polyrhythm – polyritme =
- clef – sleutel =

16. What are degrees in musical harmony, which degrees do you know in major and minor? –
(15) Wat zijn trappen in muzikale harmonie, welke trappen ken je in majeur en mineur?

Name: _____

Main subject: _____



OPEN QUESTIONS 2

(min. 25 – max. 50 words each)

17. Explain the concepts and use of consonance and dissonance: (a) in general, (b) in intervals, (c) in scales and (d) in harmony (triads or chords) –
(20) Leg de begrippen en het gebruik van consonantie en dissonantie uit: (a) in het algemeen, (b) in intervallen, (c) in toonladders en (d) in harmonie (drieklanken of akkoorden)