

Exercise in Barring and Beaming -ANSWERS

set the sequences of tone durations into bars in the following time signatures: **2/4, 3/4, 6/4, 2/2, 3/2, 6/8** and **12/8**
split up the durations by using ties and beam together the shorter values, always showing the correct beat structure



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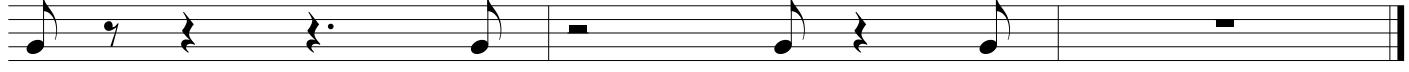


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The exercise consists of ten staves of music, each containing two measures of music. The first measure of each staff is in 6/8 time, and the second measure is in 8/8 time. The music is primarily composed of eighth and sixteenth notes, with some beamed groups and grace notes.

- Staff 1:** Measures 1-2. 6/8: eighth-note pairs. 8/8: eighth-note pairs.
- Staff 2:** Measures 3-4. 6/8: sixteenth-note pairs. 8/8: sixteenth-note pairs.
- Staff 3:** Measures 5-6. 6/8: eighth-note pairs. 8/8: eighth-note pairs.
- Staff 4:** Measures 7-8. 6/8: sixteenth-note pairs. 8/8: sixteenth-note pairs.
- Staff 5:** Measures 9-10. 6/8: eighth-note pairs. 8/8: eighth-note pairs.
- Staff 6:** Measures 11-12. 6/8: sixteenth-note pairs. 8/8: sixteenth-note pairs.
- Staff 7:** Measures 13-14. 6/8: eighth-note pairs. 8/8: eighth-note pairs.
- Staff 8:** Measures 15-16. 6/8: sixteenth-note pairs. 8/8: sixteenth-note pairs.
- Staff 9:** Measures 17-18. 6/8: eighth-note pairs. 8/8: eighth-note pairs.
- Staff 10:** Measures 19-20. 6/8: sixteenth-note pairs. 8/8: sixteenth-note pairs.

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