

de Stad

voor ensemble

Oscar van Dillen

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PART 1

♩ = 108

The musical score is written for an ensemble and consists of eight staves. The instruments are: Bass Clarinet (B \flat), T/B Trombone, Accordeon, Piano, Violin, Viola, Violoncello, and Double Bass. The score is in 6/4 time and is divided into three measures. The first measure is in 6/4 time, the second in 12/8, and the third in 3/2. The tempo is marked as ♩ = 108. The score includes various dynamic markings such as *mp*, *fp*, *p*, *mf*, *pp*, and *f*. Performance instructions include *non vibrato*, *con sordino non vibrato*, *arco*, and *pizz.*. The Accordeon part features a complex rhythmic pattern with accents and slurs. The Piano part has a melodic line with a fermata and a 5th finger marking. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part plays a similar rhythmic pattern. The Double Bass part plays a melodic line with a fermata and a 5th finger marking.

7

bcl (B \flat) *pp* sub. *mp* *mf*

T/B tbn con vibrato *pp* *p* *mp*

acc. *mf* *fp* *fp* *mf* *fp* *mf* *fp* *ff* *p* *f* *fp*

pi *f*

vi

vla

vc *mp* *f* senza sordino

DBss *f* arco pizz. arco pizz.

15

bcl (B \flat) *p* sub. *fp* *f* *f* *mp* sub.

T/B tbn *pp* sub. *fp* *mf* *mf* *p* sub. pesante

acc. *mf* *fp* *mf* *fp*

pi *mp*

vi *pp*

vla *pp*

vc *mp* *f* *pp* sub. *f* espressivo *mp* sub. non vibrato

DBss *f* arco pizz. *mp* sub.

Un poco meno mosso - rallentando A Tempo pesante



22

bcl (B \flat)

T/B tbn

acc.

pi

vi

vla

vc

DBss

p

with straight mute

mf *fp* *fp* *fp* *fp*

f *mp* sub. *f*

arco pizz. arco

con sordino non vibrato

mp

(8 \sharp)



29

bcl (B \flat)

T/B tbn

acc.

pi

vi

vla

vc

DBss

pp

pp

fp *f* *fp* *f*

f staccato quasi martellato

(8 \sharp)

con vibrato

p

arco

f

35

bcl (B^b)

T/B tbn

acc.

pi

vi

vla

vc

DBss

ff *mp* sub.

senza sordino

f *p* sub.

mp

f sub. *mp*

f

pizz. *f*

ff *mp* sub.

40

bcl (B^b)

T/B tbn

acc.

pi

vi

vla

vc

DBss

f *mp* sub.

mf *p* sub.

f *mp* sub.

detaché *mp*

detaché *mp*

detaché *mp*



50

bcl (B \flat)

T/B tbn

acc.

pi

vi

vla

vc

DBss

p

poco

poco

poco

arco con sordino

pizz.

arco

p

5

Se

54

bcl (B \flat)

T/B tbn

acc.

pi

vi

vla

vc

DBss

mp

p

pppp sempre

mf

ppp

ppp

ppp

mp

ppp

63

bcl (B \flat)

T/B tbn

acc.

pi

vi

vla

vc

DBss

pp

with cup mute

pp

mf *fp* *fp* *mf*

pp *ppp* *f*

pp

arco senza sordino

f

70

bcl (B \flat)

T/B tbn

acc.

pi

vi

vla

vc

DBss

fp *fp* *fp* *mf*

pizz. *mf* *f*



73

bcl (B \flat)
 T/B tbn
 acc.
 pi
 vi
 vla
 vc
 DBss

mf *f* *mf*

fp *mf* *fp* *mf* *fp* *mf*

(5)
 (Sub)



76

bcl (B \flat)
 T/B tbn
 acc.
 pi
 vi
 vla
 vc
 DBss

ff *mf* *p* sub.
f *mp* *pp* sub.
pp
ff *mf* *p* sub.

senza sordino

83

bcl (B \flat)

T/B tbn

acc.

pi

vi

vla

vc

DBss

88

bcl (B \flat)

T/B tbn

acc.

pi

vi

vla

vc

DBss

pp

with cup mute

pp

ppp

pp

Sub.....

p