

FORECAST

for violin, violoncello and bayan

(revision May 10th, 2004)

Oscar van Dillen (2004)

Commisioned by the Fonds voor de Scheppende Toonkunst

Forecast

for violin, violoncello and bayan

Oscar van Dillen (2004)

Presto

♩ = 176

soundscape fades in

legato

violin

cello

accordion

13

vi

vc

acc

26

vi

vc

acc

37

vi

vc

acc

47

vi

vc

acc

ppp

pppp

8^{va}

15^{va}

15^{va}

p

f

mp

f

f

f

58

vi

vc

acc

mp

mp

ppp

p

15^{va}

70

vi

vc

acc

p

p

p

82

vi

vc

acc

mp

mp

92

vi

vc

acc

p

mp

102

vi

vc

acc

p

mp

$\text{♩} = 214$

112

vi

vc

acc

123

vi

vc

acc

mp

p

mp

134

vi

vc

acc

p

mp

146

vi *mf*

vc *mf*

acc

(8va) -

(8va) -

157

vi *p*

vc *p*

acc

(8va) -

168

vi

vc

179

vi

vc

190

vi

vc

200

vi

vc

210

vi *mf* *non vibrato* *con vibrato*

vc *mf* *non vibrato* *con vibrato*

221

vi *p* *non vibrato*

vc *p* *non vibrato*

232

vi

vc

243

vi

vc

254

vi *mp*

vc *mp* *8va*

acc *p* *8va*

265

vi

vc

acc *8va*

276

vi

vc

acc

287

vi

vc

acc

298

vi

vc

acc

spiccato

ff

pp

legato non vibrato

ff

mf

legato

pp

sf

pp

sf

sf

306

vi

vc

acc

pp

pp

314

vi

vc

acc

p

322

vi

vc

acc

330

vi

vc

acc

p

339

vi

vc

acc

f

sf

p

347

vi *mp*

vc *mp*

357

vi

vc

acc *mp*

366

vi

vc

acc

375

vi *mf*

vc *mf*

acc *mp*

385

vi

vc

acc

mp

Detailed description: This system covers measures 385 to 393. The violin part (vi) features a melodic line with eighth and sixteenth notes, including some grace notes. The viola part (vc) provides a harmonic accompaniment with chords and moving lines. The piano accompaniment (acc) is split into two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing sustained chords. A dynamic marking of *mp* (mezzo-piano) is present.

394

vi

vc

acc

mp

Detailed description: This system covers measures 394 to 404. The violin part continues with a melodic line. The viola part has a more active role with eighth-note patterns. The piano accompaniment features a steady eighth-note rhythm in the right hand and sustained chords in the left hand. A dynamic marking of *mp* is present.

405

vi

vc

acc

p

Detailed description: This system covers measures 405 to 413. The violin part has a melodic line with some rests. The viola part continues with eighth-note patterns. The piano accompaniment has a rhythmic eighth-note pattern in the right hand and sustained chords in the left hand. A dynamic marking of *p* (piano) is present.

414

vi

vc

acc

Detailed description: This system covers measures 414 to 422. The violin part has a melodic line with some rests. The viola part continues with eighth-note patterns. The piano accompaniment has a rhythmic eighth-note pattern in the right hand and sustained chords in the left hand.

423

vi

vc

acc

mf

mf

mp

433

vi

vc

acc

mp

mp

mp

442

vi

vc

acc

451

vi

vc

acc

♩ = 252

459

vi *ff* *pppp* *ff* *pppp* *ff* *pp*

vc *ff* *pppp* *ff* *pppp* *ff* *pp*

acc *pppp*

15^{ma} 8^{va}

468

vi *f* *ppp* *fff* *mp* crescendo poco a poco

vc *f* *ppp* *fff* *mp* crescendo poco a poco

acc *mp* crescendo poco a poco

8^{va}

478

vi

vc

acc

486

vi *mf* crescendo poco a poco

vc *mf* crescendo poco a poco

acc *mf* crescendo poco a poco

495

vi *f* crescendo poco a poco

vc *f* crescendo poco a poco

acc *f* crescendo poco a poco

503

vi

vc loco 15^{ma} loco 8^{va} L

acc

512

vi *ff* crescendo poco a poco

vc *ff* crescendo poco a poco 8^{va} L

acc *ff* crescendo poco a poco

521

vi *fff*

vc *fff*

acc *pppp* 15^{ma} loco

531

vi

vc

acc

fff

fff

(15^{ma})

8^{va}

537

vi

vc

acc

volante

crescendo al fine

volante

crescendo al fine

ff *crescendo al fine* *volante*

8^{va}

543

vi

vc

acc

repeat and fade out

sempre a tempo

f *dim.*