

# de Stad

voor ensemble  
PART 5

Oscar van Dillen

$\text{♩} = 144$   
keylicks

Bass Clarinet (B $\flat$ )  
*f* *ff* *f*

T/B Trombone  
*ff-p* *ff-p*

Accordeon  
just with air  
*sfz* *mp* *sfz* *sfz* *mf* *sfz*

Viola  
like a rhythmic rustling, no pitches, just sound!  
*pppppp*

Violoncello  
like a rhythmic rustling, no pitches, just sound!  
*pppppp*

Double Bass  
like a rhythmic rustling, no pitches, just sound!  
*pppppp*

9  
bcl (B $\flat$ )  
*f* *ff* *fp* just with air

T/B tbn  
*ff-p* *fp*

acc.  
*sfz* *mf* *sfz* *sfz*

vi  
col legno ricochet  
*ff*

vla  
col legno ricochet  
*ff*

vc  
*pppppp*

DBss  
*pppppp*

18  
bcl (B $\flat$ )  
*fp* *fp* *fp* *fp*

T/B tbn  
*sfz* *fp* *sfz* *fp* *sfz* *fp*

acc.  
*mf* *sfz* *sfz* *mf* *sfz* *sfz*

vi  
col legno ricochet  
*f*

vla  
col legno ricochet  
*ff*

vc  
*pppppp*

DBss  
*pppppp*

27

bcl (B $\flat$ ) *fp*

T/B tbn *sfz* *fp* *sfz* *sfz*

acc. *mf* *sfz* *mf* *sfz* *mf* *f*

vi *col legno ricochet* *f*

vla *col legno ricochet* *ff*

vc

DBss

36

acc. *mf* *f* *mf* *f* *mf* *f*

vc

DBss

45

acc. *mf* *f* *mf* *f* *mf*

m.p.

vc

DBss

52

bcl (B $\flat$ ) *fmp* *fmp*

T/B tbn *fmp* *fmp*

acc. *f*

m.p. *p*

vc *p*

DBss

mallets played by percussionist

high								
middle	8	8	8	8	8	8	8	8
low								

two soft mallets in each hand

59

bcl (B $\flat$ ) *fmp*

T/B tbn *fmp*

acc.

m.p. 8 8 8 8 8 8 8 8 8 8

68

bcl (B $\flat$ ) *fmp* *mf* *ffff* possibile

T/B tbn *fmp* *ff* tongue clicks

acc. *p* *ffff*

pk. *15<sup>m</sup> pizz.* *ff* possibile

m.p. 8 8 8 8 8 8 8 8 8 8

vi *fp*

vla *f*

76

bcl (B $\flat$ ) *mf* *ffff* possibile *mf*

T/B tbn *ff* tongue clicks *ff* tongue clicks

acc. *p* *ffff*

pk. *15<sup>m</sup> pizz.* *ff* possibile *15<sup>m</sup> pizz.* *ff* possibile

m.p. 8 8 8 8 8 8 8 8 8 8

vi *f*

vla *f*

84

bcl (B $\flat$ ) *ffff* possibile *mf* *ffff* possibile

T/B tbn tongue clicks *ff* tongue clicks *ff*

acc. *p* *ffff* *p* *ffff*

pk. *15<sup>me</sup>* *pizz.* *ff* possibile *15<sup>me</sup>* *pizz.* *ff* possibile

m.p. 8 8 8 8 8 8 8 8 Lv.

vi *f* *f*

vla *f* *f*

bcl (B $\flat$ ) *ppp* *ppp*

T/B tbn with plunger *p* open plunger fast and close slowly again *mf* *ppp* open plunger fast and close slowly again *p* *mf*

acc. *p* *pp*

vi arco non vibrato! *mp*

vla arco non vibrato! *mp*

vc *pppppp* col legno ricochet *pp*

DBss *pppppp* col legno ricochet *pp*

9

bcl (B $\flat$ ) *ppp* *ppp*

T/B tbn *ppp* open plunger fast and close slowly again *p* *mf*

acc. *ppp* *pp*

vi *pp*

vla *pp*

vc *pppppp* col legno ricochet *pp*

DBss *pppppp* col legno ricochet *pp*

16

bcl (B $\flat$ )

T/B tbn

acc.

vi

vla

vc

DBss

*ppp*

*pppp*

*pppppp*

*pppppp*

23

acc.

vi

vla

vc

DBss

*mf*

*f*

*mf*

*f*

*ppp*

*pp*

*pp*

*pppppp*

*pppppp*

col legno ricochet

col legno ricochet

arco

arco

con sordino

con sordino

30

bcl (B $\flat$ )

T/B tbn

acc.

vi

vla

vc

DBss

*ppp*

*p*

*mf*

*ppp*

*ppp*

*pppp*

*pppppp*

*pppppp*

open plunger fast and close slowly again

col legno ricochet

col legno ricochet

arco

arco