

2 Cameras @ Sea

(Waves and Tides)

for ensemble, soundscape and film

Score

Oscar van Dillen

Composition of the ensemble:

*Alto Flute in G

*Bass Clarinet in B \flat

*Percussion:

Timpani (soft sticks)

Large Marimba (hard sticks)

Vibraphone (arco and soft sticks)

Snare drum (snare on)

Large Bass drum (large beater)

Large TamTam (large beater)

Crotales (arco)

2 Log drums (medium sticks)

4 Temple blocks (hard sticks)

*Piano

*Violin

*Violoncello

2 Cameras @ Sea was commissioned by the Images Festival.

Oscar van Dillen

Rotterdam, October 2008

Score

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2 Cameras @ Sea (Waves and Tides)

Oscar van Dillen

$\text{♩} = 82$

Instrumentation and Dynamics:

- Bass Clarinet in Bb:** *mf*, *f*, *fp*, *f*, *mf*, *f*
- Percussion:** Tam Tam (*p*), Bass Drum (*mp*, *p*)
- Piano:** *p*, *mp*, *p*, *f*, *mp*
- Violin:** *con sordino*, *mp*, *p*, *pp*, *pp*
- Cello:** *con sordino*, *mp*, *p*, *pp*
- B. Cl. in Bb:** *mf*, *f*, *mf*, *f*, *ff*, *mp*
- Perc. (Marimba):** *mf*, *f*
- Pno.:** *mp*, *mf*, *pp*
- Vln.:** *senza sordino*, *mp*, *p*, *mp*, *mf*, *fp*
- Vlc.:** *senza sordino*, *mp*, *p*, *mf*, *fp*

45

A. Fl. in G

B. Cl. in Bb

Perc.

Pno.

Vln.

Vlc.

Tam Tam

Tingani

f *ff* *fff* *f* *mf* *f* *ff* *mf* *f* *mp* *f* *mp* *f*

mp *p* *f* *mp* *f* *mp* *f*

mp *p* *mp* *mf* *fp* *p*

mp *p* *mf* *fp* *p*

B

56

B. Cl. in Bb

Perc.

Pno.

Vln.

Vlc.

mp *mf*

p *p*

mf

p *p*

p *p*

con sordino

con sordino

80

A. Fl. in G

Perc.

Pno.

Vln.

Vlc.

D

80

A. Fl. in G

B. Cl. in Bb

Pno.

Vln.

Vlc.

100

A. Fl. in G

B. Cl. in Bb

Perc.

Pno.

Vln.

Vlc.

mf

f

ff

mf

pp

pp

mf

mp

mf

pp

E

109

A. Fl. in G

B. Cl. in Bb

Perc.

Pno.

Vln.

Vlc.

f

ff

mp

p

pp

mp

p

pp

acc.

pizz.

p

mf

F

A. Fl. in G

B. Cl. in Bb

A. Fl. in G

B. Cl. in Bb

G

A. Fl. in G

B. Cl. in Bb

Perc.

Pan.

Vin.

Vic.

148

A. Fl. in G

fluttercunge
mp

ordinario
mf

fluttercunge
mp

ordinario
mf

fluttercunge
mp

Perc.

2 Log Drums
pp

Vibraphone arco (motor off) with mallets arco
mp

Pno.

p

Vin.

mf *ff* *mf* *mp* *f*

Vic.

158

A. Fl. in G

ordinario

fluttercunge
mp

ordinario

H

B. Cl. in Bb

mp

p

Perc.

with mallets arco with mallets arco with mallets arco

4 Temple blocks
p

Marimba
mp

Pno.

mp

Vin.

f *ff* *mf* *p* *ff* *mp*

Vic.

169

A. Fl. in G

B. Cl. in Bb

Perc.

Pno.

Vln.

Vlc.

flauterzunge *mf* *ordinario* *flauterzunge* *pp* *ordinario* *f*

Timpani *mp*

Crotales arco *f*

4 Temple blocks *p*

pizz. *mf* *f* *arco* *mp* *p* *mp* *pp* *mf* *fp* *p* *f* *light spiccato*

f *mp* *pp* *mp* *fp* *p*

177

A. Fl. in G

B. Cl. in Bb

Perc.

Pno.

Vln.

Vlc.

mf *f* *ff*

Bass Drum *mp*

f *mp* *mp*

fp *mp* *mp*

196

A. Fl. in G

B. Cl. in B \flat

Perc.

Pno.

Vln.

Vlc.

J

p *ff* *mp* *p*

mp *mf* *mp* *mf* *p* *mp* *pp* *mf* *fp* *pp*

Bass Drum *mf*

Tam Tam *p*

mf

mp *p* *mf* *fp* *pp*

Rotterdam, March-October 2008.
Dedicated to Martin Holden